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July-August 2012

Dutch cultural programmes in Hungary



The Age of Pieter Bruegel

At a time of stormy historical events in the sixteenth-century the Netherlands underwent vast changes in its intellectual life and the arts. This century saw a deepening of the divide between medieval and modern cultures with Italian Humanism and Renaissance playing a major role in the formation of the new, humanistic system of values. The exhibition showcases rare figural sheets by masters from whom only a few drawings are known worldwide



Sweelinck's organ works

Jan Pieterszoon Sweelinck (1562 - 1621) was a Dutch composer, organist, and pedagogue whose work straddled the end of the Renaissance and beginning of the Baroque eras. He was among the first major keyboard composers of Europe, and his work as a teacher helped establish the north German organ tradition. Renowned Hungarian musicians trained in the Netherlands (Gyula Szilágyi, Gábor Soós, Ágnes Várallyai) have decided to organise a concert tour and dedicate it to the composer on the occasion of the 450th anniversary of his birth. Next to the performance in Tihany, five others will follow in September and October.



Date: 7 July 2012 Venue: Super 8, Budapest

Hoppa! Selector

Ramses Herders aka Hoppa! Selector is one of the leading Balkan Beat DJ's in the Netherlands, playing at all the big festivals and stages in Holland, Belgium and Hungary. Hoppa! Selector mixes Balkan Beats with Gypsy and Klezmer and blends classic styles with modern grooves. He has played along with the likes of Amsterdam Klezmer Band, Gogol Bordello, !Deladap and Boban Markovic. Special guests at Super 8: Panique (H), Jérôme Andrieux (F), Housey Hawke (H) and Ping-Fonk (F).



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pop music

Date: 11 July 2012 Venue: A38 Ship, Budapest

http://www.boemklatsch.nl/

http://a38.hu/en/



Balaton Sound

warm-up party

It's all about the beat with the Boem-klatsch collective (the name refers to the kick and snare drum sounds): a colourful, creative and exuberant group of friends who guarantee to tear the roof off any party, anywhere. Their reputation is growing across Europe for being ahead of the game in every form of uplifting electronic music and partying harder than the crowds they entertain. They are to perform along-side Bart B More and Baskerville.



Carbage Run

The cross-European rally of 500 cars and 1500 participants, almost all of them coming from the Netherlands, is to arrive in Hungary. The cars – the value of which cannot exceed EUR 500 each – are decorated in all conceivable funny ways. The rally covers 3000 km and nine countries in five days.





Apster

at Balaton Sound

Apster is an up and coming Dutch house DJ and producer, discovered by Afrojack's label Wall Recordings. His residency at the Nope Is Dope parties, gigs at Chocolatin, Super You And Me, Latin Village, Latin Brutality and Sneakerz and performances in Turkey and Pacha in Spain: every single time Apster plays, he makes sure people lose their minds.

http://apster.hyves.nl/



Heineken BAUATON SOUND

Afrojack at Balaton Sound

A world-class Dutch DJ and producer, holder of the Grammy Award, performer of today's greatest and hippest electro house sets. Afrojack has worked with David Guetta, Fedde le Grand and Black Eyed Peas, to name but a few. His 2008 track 'Drop Down (Do My Dance)' was the breakthrough for him, and soon David

Guetta became his mentor, bringing him to the stage. The track 'Give Me

Everything (a joint project with Pitbull) topped the charts in the UK, the US. Canada and the Netherlands.

http://afrojack.com/



Heineken BALATON SOUND

Nicky Romero at Balaton Sound

An outstanding talent, DJ and producer in house and electro house, who for his age has already gained international reputation. He is mainly known for his cutting-edge remixes and has worked with the likes of David Guetta, Green Velvet, Fedde le Grand, Tiësto and Sander van Doorn. His track 'My Friend' was among the most popular ones on Beatport in 2010.

http://www.nickyromero.nl/



Heineken BALATON SOUND

Armin van Buuren

at Balaton Sound

The most well-known DJ and producer in the trance universe, with four powerful albums, also the presenter of the programme State of Trance viewed by an audience of 15 million. He was selected the world's best DJ four times by DJ Magazine between 2007 and 2010. Not surprisingly, he is a headliner at the largest music festivals across the globe.

http://www.arminvanbuuren.com/



Hello Wood

Born in the nest of the Moholy-Nagy University of Art and Design to promote the social and cultural functions of design, architecture and media. MOME Line organises Hello Wood, an international multi-disciplinary art camp and festival. The week-long summer camp is followed by a workshop at Sziget Festival and a series of exhibitions. At Hello Wood students coming from several Hungarian and European universities realize a great diversity of artistic projects in groups led by architects, design or art professionals. Involving NGOs and social scientists, each group is to be assigned to a village and design objects that either have a cultural added value or meet existing needs emerging within a socially or economically challenged community. Among the foreign partners are Hanzehogeschool Groningen and the Willem de Kooning Academy in Rotterdam.



Date: 27 July 2012 Venue: Debrecen

http://www.keesvanhondt.nl/

http://www.campusfesztival.hu/



Kees van Hondt

at Campus Festival

The Dutch DJ known for his dorky hats usually does the closing party at the annual Lowlands Festival in the Netherlands, and performed at Sziget Festival with great success in 2011. Filled with energy and joy of life, Kees van Hondt always brights up his electronic music parties with a mixture of musical patterns of Eastern Europe and the Balkans, flavoured with traditional Irish tunes.



Date: 28 July 2012 Venue: Debrecen

http://www.kroons.nl/



Kroons

at Campus Festival

Kroons is an experimental/alternative band, founded by female singer Kim Erkens and rapper Jordi Falali, who both attended the Rocik Academy in Tilburg. They soon created their unique style involving theatrical elements that is to be presented to the Hungarian audience for the first time. The band also plays at Cafe Moscow, a new hip club in Oradea, Romania, on 27th.

http://www.campusfesztival.hu/



Date: 25-29 July 2012 Venue: Debrecen

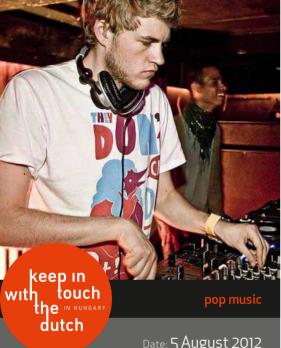
http://nederlandisztika.arts.unideb.hu

http://www.campusfesztival.hu/



Street of European Languages

The unique venue hosts programmes that promote language learning and European culture, in collaboration with the Dutch Faculty (and other chairs) of the University of Debrecen, embassies, foreign cultural institutions and private language schools. The Dutch Faculty organises information service on the courses, film screenings, language and cultural quizzes, and culinary programmes.



Date: 5 August 2012 Venue: A38 Ship, Budapest



Sziget

warm-up party

An armada of Dutch music acts will set the atmosphere to get ready for Sziget 2012.

Bart B More

Worldwide well known DJ and producer Bart B More first gained exposure by being crowned Pete Tong's Essential New Tune twice in 2007. Since then, he has added several original hits to his arsenal on BMKLTSCH RCRDS and other various renowned labels.



RipTlde

After producing EP's and remixes that range from dancefloor-disco to blissed out electronic ballads, RipTidE is now gearing up for the release of his first album. Filled with 'real songs', and vocals done by new talent and forgotten Italo Disco legends it's a lot different than most people would expect, which is exactly how he likes it.

NT89

After releasing loads of cutting edge techno remixes on BMKLTSCH RCRDS. 2012 welcomes a shining momentum for this unique artist scoring the 'Voices' Ep on A-Trak's Fool's Gold. It's all about techno music with a soul for NT89. No surprise that A-Trak said "Consistently one of the most interesting producers in electronic music".

Mike Mago (in the picture)

Mike is gaining respect and support all around the globe. His jacking, hypnotic-yet-up-beat, tech house masterpieces will satisfy even the most stubborn enthusiasts



Boemklatsch

After releasing two previous mix albums, a studio album 'Spontaneous Combustion' and numerous EP's, it is time to show Mother Earth what Boemklatsch Equalizer is all about. Inspired by new electronic music, mainly coming from the UK, their reputation is growing across Europe for being ahead of the game in every form of uplifting electronic music and partying harder than the crowds they entertain.

Baskerville (in the picture)

Many dancefloors around Europe have witnessed this thrilling electro crossover performance, and the list is only getting longer. Their background as performing musicians helps them create a unique sound

Pretty Young Trouble

Up and coming future boogie stars Mike & Yazz are probably the most convivial duo that BMKLTSCH RCRDS has to offer. Creating a positive and energetic vibe where ever they play their old school house and disco beats



Date: 8 August 2012 Venue: Budapest

http://www.amsterdamklezmerband.com/





Amsterdam Klezmer Band

at Sziget Festival

The band was set up in 1996 by saxophonist Job Chajes and has since grown into a party band with a sound reputation. Previously invited by the Wereld Draait Door, to play at festivals such as Lowlands and Oerol. Their music is based on Jewish klezmer music mixed with gypsy music and a bit of ska – a perfect combination for a good party.



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Date: 8 August 2012 Venue: Budapest

http://dopedod.com/



Dope D.O.D.

at Sziget Festival

Once touring with Limp Bizkit, the Dutch hip hop crew Dope D.O.D. was ready to take the next step in establishing their name and fame. The release of 'Branded' took them to a European tour across France, Poland, Russia, Ukraine and Lithuania. During this tour the famous band KoRn asked Dope D.O.D. to accompany them during their tour through the U.S. All the positive attention and results achieved in 2011 ensured some high-profile spots at important festivals in 2012. The band played Eurosonic/Noorderslag in January and got chosen by both audience and international industry professionals as 'most promising act for 2012'.



Venue: Budapest

http://www.caroemerald.com/

http://sziget.hu/festival english



Caro Emerald at Sziget Festival

Almost immediately following the release of 'Back It Up', Caro was the subject of attention from many record labels outside of Holland. So far, the album has been released in 16 countries on 3 continents. Audiences all over Europe have been falling for Caro's sepiatinged melodic take on life. 'Deleted Scenes From The Cutting Room Floor' and its various singles have been topping Airplay charts all over Europe, while in the UK, Caro has been embraced by BBC Radio 2.





Chef'Special at Sziget Festival

Based in Haarlem and inspired by Red Hot Chili Peppers, Chef'Special is an emerging Dutch music group. In 2011, their single 'Airplaying' propelled the band into recognition via the radio station 3FM. The band serves a mix of hip-hop, funk, reggae and rock; from laidback grooves to heavy guitar solos.

http://www.chefspecialmusic.com/

http://sziget.hu/festival english



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20 SZIGET.

6-13 AUGUST 2012

[MODIFICATION OF SURVINE STAND

Gyo Kretz at Sziget Festival

The young guitarist – either in solo or in a band line-up – plays a mixture of blues, rock and pop, inspired by idols like Jimi Hendrix and John Mayer. His catchy voice completes the chime of atmospheric chords.

http://gyocc.com/

http://sziget.hu/festival english



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Date: 10 August 2012 Venue: Budapest

http://www.kraaksmaak.com/

http://sziget.hu/festival english



Kraak & Smaak

at Sziget Festival

Dance magazine IDJ describes Kraak & Smaak as a "must see live band", alongside names such as the Chemical Brothers, Moby and The Prodigy. Building on that qualification, Kraak & Smaak has played the Glastonbury Festival, Lovebox, the Big Chill festival and club shows at The Cargo and The End in the UK, the Rothbury Music Festival in the US, Lowlands in Holland and Sziget festival. The trio of dance producers from the Netherlands serve up an eclectic mix of electronic, funk and downbeat music



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pop music

Date: 11 August 2012 Venue: Budapest

http://www.junglebynight.com/

http://sziget.hu/festival english



Jungle by Night at Sziget Festival

Jungle by Night is like a spark. They shine a radiating light that can be felt when the band is on stage and this glow finds its way from their record into your heart, too. Jungle by Night consists of nine young lads from Amsterdam who use their musical upbringing, taste, backgrounds and unstoppable eagerness to produce a unique mix of Afrobeat, Ethiojazz, funk, dub and rock. Jungle by Night's debut EP was received with positive reviews. Renowned Dutch music website 3VOOR12 said "This completely instrumental debut of Jungle by Night is a great album for the summer". Radio6 crowned the band Soul and Jazz talent and chose this EP as album of the week, just as 3VOOR12 did.





Heideroosjes at Sziget Festival

In 1989 four outcast teens started a punk band to fight boredom in the small Dutch village they lived in. Nowadays their band has evolved into a four headed tour monster that has released eight studio albums and is constantly on the road. When Heideroosjes played a show at the famous SouthBySouthwest festival in Texas, USA, the Austin Chronicle wrote in a raving review; "They burn more calories and write better songs than the standardissue American punk band, and they blew the first two bands right out the front door Now there's a Jesson in how to rock"

http://www.heideroosjes.nl/

http://sziget.hu/festival english





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Date: 6-13 August 2012 Venue: Budapest

Holland Meets Hungary stage

at Sziget Festival

Sziget hosts ca. 15.000 Dutch visitors this year again, and several Dutch bands come to Budapest, embodying the unwavering interest in the festival and the well-working cultural co-operation of the two countries. In reaction to this extensive presence, the unique stage Holland Meets Hungary is to be set up, unparalleled among the foreign countries repre-



sented at the festival. The stage offers a great opportunity for Dutch and Hungarian musicians to establish and maintain professional contacts and play together. The Dutch musicians' contingent "Jam de la Creme" consists of band members of The Kyteman Orchestra, Anouk, Di-Rect. Caro Emerald Band, The Deaf, Relax, Tin Men And The Telephone, Soul Sister Dance Revolution, Janne Schra, Wired Paradise, De Avonduren, GMB, Doushka, Jungle By Night, Sintiromarus and DJ duo Dagga Dagga. They are to perform every day together with their renowned Hungarian peers throughout the whole festival period. Next to the jamming sessions, concerts will take place as well: Boef en de Gelogeerde Aap DJ's, Chef' Special DJ set, accompanied by the dance group iLL Skill Squad. Late at night, the sets of Dutch and Hungarian DJ's begin and last until 5 in the morning. Other cultural acts enriching the programme palette of Holland Meets Hungary stage are documentary films and literary events.



dutch

classical music

Date: 15-22 August 2012 Venue: Kodály School, Nyíregyháza

www.nieuwamsterdamskinderkoor.nl

Nieuw Amsterdams Kinderkoor

at Cantemus International Choir Festival

The Nieuw Amsterdams Kinderkoor provides classical singing training for 150 children from Amsterdam and the surrounding area. There are lessons in singing, solfège, musical theory, ensemble training and stage presentation. The choir is represented in the Cantemus International Choir Festival by the "Selectiekoor", which was set up in 2008. This choir consists of the most advanced members between the ages of 9 and 16 years. The choir specializes in opera: Humperdinck's 'Hänsel und Gretel' has been performed several times and Britten's 'The Golden Vanity' is also on the programme. In 2006 and 2008 their conductor. Caro Kindt. took part in the Cantemus Choir Festival with the "7 oetermeers Kinderkoor".

http://www.cantemus.hu/fesztival/en



Ministry of Foreign Affairs of the Netherlands



July-August 2012

Embassy of the Kingdom of the Netherlands

1022 Budapest, Füge utca 5-7

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Please check the embassy site
and the websites of the individual
programmes for a complete up-to-date
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